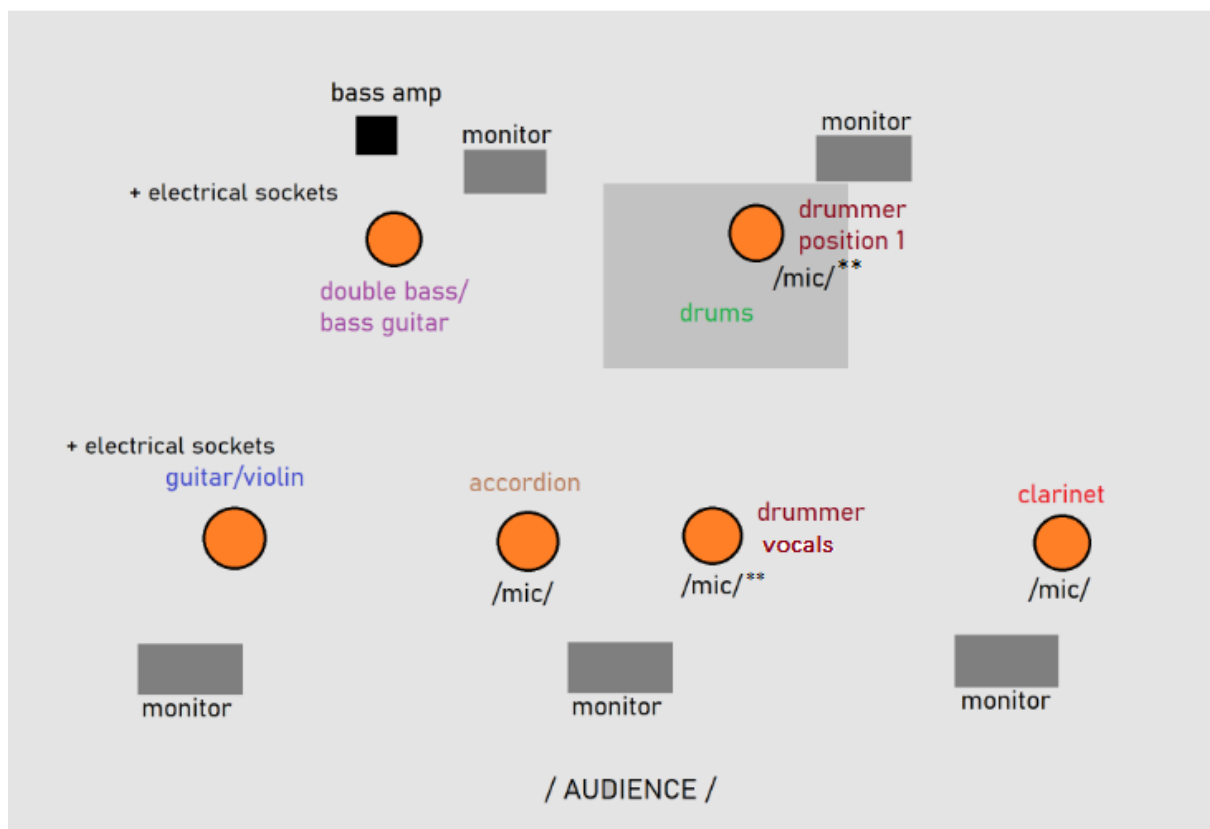


Gugutke - Technical Rider

- 3 chairs without hand rests
- PA System
- 2-5 monitors (depending on the acoustics and size of the stage)
- Bas: mic+ DI – the bass has a built-in pickup. If possible, a large-diaphragm condenser microphone. Bass amplifier (preferably Glockenklang/Mark BassAmp Three AER), or band can bring their own (depends on the travel conditions)
- 12 string guitar: DI
- Violin: XLR / jack output from multieffect
- El. Guitar: XLR / jack output from multieffect (same output as violin)
- Clarinet: condenser or dynamic mic on a stand
- Percussions: 3-4 (or more) dynamic microphones on stands.
- Vocals: 3-4 dynamic microphones (sm58) on stands
- Accordion: 1 condenser /dynamic microphone on stand (bass side), for front side, we have clip on mic (dpa style) – requires XLR phantom



Mic refers to vocal mic. Mic** can be one vocal mic, and the drummer will shuffle it through the show